



ST. THOMAS COLLEGE OF ARTS AND SCIENCE

Affiliated to the University of Madras | An ISO 9001:2015 Certified Institution

Koyambedu, Chennai- 107



DEPARTMENT OF ENGLISH

PROGRAMME NAME | BACHELOR OF ARTS ENGLISH LITERATURE

PROGRAMME OUTCOMES

The students will be able to

PO1: demonstrate knowledge of literature as a discipline by studying a range of literary texts written in English or translated into English from the past to present times

PO2: show an understanding of the significant historical, political, and social backgrounds relevant to the literary texts studied

PO3: derive an understanding of a variety of literary forms, styles, and structures for close analysis of texts

PO4: appreciate literature as a source of understanding ideologies, practical wisdom, and aesthetic pleasure

PO5: apply language in academic and non-academic contexts and in a standardised system for communication.

SEMESTER – I

SUBJECT CODE: AG21A
LITERATURE I

SUBJECT NAME: BRITISH

CO1	Students will remember social and historical events of 16 th 17 th , and 18 th centuries.
CO2	Students will understand their impact on English writers and works
CO3	Students will compare works of different authors of the same literary period
CO4	Students will analyze the themes and styles in English poetry, drama, and fiction written
CO5	Students will assess different works of the same author(s)



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SUBJECT CODE: AG21B

SUBJECT NAME: SHAKESPEARE

CO1	Students will recollect features of Elizabethan theatre along with Shakespeare's life and works
CO2	Students will identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean oeuvre
CO3	Students will analyze prominent themes in Shakespearean plays
CO4	Students will synthesize acquired knowledge to critique his plays and enact

SUBJECT CODE: AG31A ENGLISH LITERATURE – I

SUBJECT NAME: BACKGROUND TO

CO1	Students will identify and define basic terms and concepts which are needed for advanced courses in British Literatures.
CO2	Students will write brief notes on seminal literary forms and devices.
CO3	Students will write brief essays on seminal writers and their period in Medieval Europe.
CO4	Students will write brief essays on the historical background of the same period.
CO5	Students will describe the distinct periods of British Literature.

SUBJECT CODE: ST51A training

SUBJECT NAME: NME – Social skill

CO1	To define the concept of social skills and various types of social skills.
CO2	To describe the assessment of social skills.
CO3	Identify the components and uses of social skills training.
CO4	To make use of basic and advance social skills.
CO5	To explain the techniques of improving social skills.

SEMESTER – II

SUBJECT CODE: AG22A

SUBJECT NAME: BRITISH LITERATURE II

CO1	Students will identify the basic terms and concepts for advanced courses in BL
CO2	Students will define the concepts needed for advanced Courses
CO3	Students will know the important works of mainstream writers from Augustan and Romantic age
CO4	Students will describe the distinct features of BL
CO5	Students will analyze the interpret seminal period with close reading



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SUBJECT CODE: AG22B ENGLISH

SUBJECT NAME: INDIAN WRITING IN

CO1	Students will understand the evolution of Indian Writing in English
CO2	Students will identify the influence of Classical Indian tradition and the impact of western colonization
CO3	Students will analyze Indian ethos found in the representative texts
CO4	Students will evaluate the Indian English texts from postcolonial perspective
CO5	Students will understand the background concepts of IWE

SUBJECT CODE: AG23A ENGLISH LITERATURE – II

SUBJECT NAME: BACKGROUND TO

CO1	Students will identify and define basic terms which are needed for advanced courses in BL
CO2	Students will describe the distinct periods of BL
CO3	Students will identify the brief notes on literary forms
CO4	Students will write brief essays on seminal writers from Augustan, Romantic and Victorian Age.
CO5	Students will write brief essays on the historical background of the same period.

SUBJECT CODE: ST52A TRAINING

SUBJECT NAME: NME – SELF ESTEEM

CO1	Explain the concept, development and traits of self-esteem.
CO2	Relate self-belief and self-esteem.
CO3	Assess various emotions & compare the assertive and aggressive behavior.
CO4	Develop and improve personal healthy relationships.
CO5	Outline the factors influencing self-esteem



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SEMESTER – III

SUBJECT CODE: LZ13C
APPRECIATION

SUBJECT NAME: LITERARY

CO1	Students will show their understanding of the significance of studying literature in the modern context and express their knowledge of the different literatures in English around the world.
CO2	Students will illustrate their learning of the different genres and literary forms in English.
CO3	Students will demonstrate their knowledge of styles, devices, elements/conventions in prose, poetry, drama and narrative.
CO4	Students will show enhancement of their knowledge of literary terms.
CO5	Students will be able to read, understand and make a critical appreciation of literary works

SUBJECT CODE: AG23A
LITERATURE III

SUBJECT NAME: BRITISH

CO1	Will identify and define basic terms and concepts which are needed for advanced courses in British literature
CO2	Will write brief essays describing the distinct features of the important works of mainstream writers from Victorian Age and Twentieth Century
CO3	Will analyze and interpret seminal poetry of the period with close reading
CO4	Will understand life in a logical manner
CO5	Will analyze life in a more intensive method

SUBJECT CODE: AG23B
ENGLISH LANGUAGE PAPER- I

SUBJECT NAME: ASPECTS OF

CO1	Will show their understanding of language and its Features
CO2	Will demonstrate their understanding of English Grammar
CO3	Will use English language correctly
CO4	Will distinguish between correct and incorrect use of the language.
CO5	Will know the Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glotto Genetics



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SUBJECT CODE: AG33A ENGLISH LITERATURE – III

SUBJECT NAME: BACKGROUND TO

CO1	Will identify and define basic terms and concepts which are needed for advanced courses in British literature
CO2	Will describe the distinct periods of British literature
CO3	Will write brief notes on literary forms
CO4	Will write brief essays on seminal writers from Britain in the Twentieth century
CO5	Will write brief essays on the historical background of the same period

SEMESTER – IV

SUBJECT CODE: LZ14C

SUBJECT NAME: ACADEMIC WRITING

CO1	Will gain a scholarly understanding in writing about literature.
CO2	Will adopt a more organized approach to academic writing by acquiring the required writer's resources
CO3	Will identify the broad categories in academic writing styles and use their format appropriately
CO4	Will improve accuracy in writing by editing sentences, using apt punctuations, avoiding common errors and by ensuring cohesion and coherence
CO5	Will write academically with the ability to analyze, convey understanding, think critically, and focus on technique and style.

SUBJECT CODE: AG24A PAPER I

SUBJECT NAME: AMERICAN LITERATURE

CO1	Will trace the origin and history of American Literature.
CO2	Will understand the cultural, political, and stylistic protocols that governed early American literature.
CO3	Will know the impact of Puritanism and significance
CO4	Will learn the structure of Transcendentalism.
CO5	Will assess thematic aspects of literary texts as a part of cultural and historical movements in America.



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SUBJECT CODE: AG24B LANGUGAE PAPER- II

SUBJECT NAME: ASPECTS OF ENGLISH

CO1	Will use English with an understanding of the sounds present in the language
CO2	Will use English words with a thorough understanding of their structure and meaning.
CO3	Will learn the Introduction to Phonetics and Phonology
CO4	Will know the Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation
CO5	Will learn the Morphology and Word Formation

SUBJECT CODE: AG34A EUROPEAN AND AMERICAN LITERATURE

SUBJECT NAME: BACKGROUND TO

CO1	Will identify and define basic terms and concepts which are needed for advanced courses in European and American Literature
CO2	Will learn the historical background of European and American literatures
CO3	Will understand the Western Christendom, Papacy, Charlemagne, Carolingian heritage, Mediterranean Europe, Vikings, Anglo-Saxon ENG
CO4	Will learn the History and culture of the United States of America
CO5	Will learn the narrative of American literature; The New world; Puritan myth; American exceptionalism; Myth of the frontier; American Dream; American Pastoralism, Multiculturalism

SUBJECT CODE: ENV4B

SUBJECT NAME: ENVIRONMENTAL STUDIES

CO1	To demonstrate critical thinking skills in relation to environmental affairs.
CO2	To demonstrate knowledge and application of communication skills and the ability to write effectively in a variety of contexts.
CO3	To demonstrate the ability to integrate various disciplines and fields that intersects with environmental concerns.
CO4	To demonstrate awareness, knowledge, and appreciation of the intrinsic values of ecological processes and communities.
CO5	To understand and evaluate the global scale of environmental problems



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SEMESTER – V

SUBJECT CODE: AG25A PAPER II

SUBJECT NAME: AMERICAN LITERATURE

CO1	Will enable the students to understand the evolution of American literature through the study of seminal texts
CO2	Will evaluate new forms of space, identity, and writing that transformed canonical English literary structures
CO3	Will assess thematic aspects of literary texts as a part of cultural and historical movements in America
CO4	Will learn culture of the United States of America
CO5	Will identify and define basic terms and concepts

SUBJECT CODE: AG25B IN TRANSLATION

SUBJECT NAME: WORLD CLASSICS

CO1	At the end of this course students will be able to understand World Literature
CO2	Will learn about life through human history
CO3	Shall acquire historical and cultural knowledge of the Past
CO4	Will develop critical thinking by being exposed to brilliant minds
CO5	Will write a few essays on a few writers and their works.

SUBJECT CODE: AG25C LANGUAE PAPER- III

SUBJECT NAME: ASPECTS OF ENGLISH

CO1	Will introduce learners to the different ways in which language is used
CO2	Will sensitize learners to the different ways in which English is spoken in India
CO3	To sensitize learners to the differences between American and British English
CO4	Will enhance writing skills of learners
CO5	Will use language in the technological world

SUBJECT CODE: AG25D LITERARY THEORY AND CRITICISM

SUBJECT NAME: INTRODUCTION TO

CO1	Students will remember the critical thinkers or philosophers and their seminal works
CO2	Students will understand the significance of major critical theories
CO3	Students will analyze the themes and structure of literary Works
CO4	Students will examine dominant ideologies in a literary Work
CO5	Students will evaluate a literary work using a theoretical Framework



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SUBJECT CODE: AG45A SUBJECT NAME: ELECTIVE – INTRODUCTION TO JOURNALISM

CO1	To trace the history of journalism in India and discuss the aspects of Press and its governing principles
CO2	Analyse the importance of news agencies, advertisements, Photographic Journalism, and News Media
CO3	To evaluate the elements of reporting in the print, radio, television, and online platforms
CO4	To utilize their content writing, editing, and proof-reading skills for freelance employment
CO5	To consider journalism as a career

SUBJECT CODE: VAE5Q SUBJECT NAME: VALUE EDUCATION

CO1	To learn about philosophy of Life and Individual qualities.
CO2	To learn and practice social values and responsibilities.
CO3	To learn more of Engineer as Responsible Experimenter.
CO4	To learn more of Risk and Safety assessment with case studies.
CO5	To understand the importance of value -based living

SEMESTER – VI

SUBJECT CODE: AG26A SUBJECT NAME: POSTCOLONIAL LITERATURES IN ENGLISH

CO1	Define the problems and consequences of colonization
CO2	Identify key authors, and literary forms in postcolonial Literature
CO3	Understand how ancestry, race, class, gender, history, and identity are presented in the literary texts
CO4	Examine the use of English language by the colonized
CO5	Think critically about the contexts of exploration and colonialism in relation to postcolonial societies



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SUBJECT CODE: AG26B LITERATURE

SUBJECT NAME: CONTEMPORARY

CO1	Will identify the influence of multiculturalism, globalization, and hybridity on contemporary literature
CO2	Will understand the concepts like alienation, identity crisis, and acculturation with respect to diaspora writing
CO3	Will examine the representation of contemporary issues in literature
CO4	Will categorise the major streams of thought in the prescribed texts
CO5	Will evaluate the thematic concerns and writing styles in contemporary literature

SUBJECT CODE: AG26C LITERATURES IN ENGLISH

SUBJECT NAME: INDIAN

CO1	Will remember the background of Indian literary tradition and the significance of Indian aesthetics
CO2	Will understand the characteristic features of Regional Indian Literature in translation
CO3	Will develop a basic perception about the difficulties, possibilities, and challenges in translating a text
CO4	Will analyze the regional elements in the prescribed Texts
CO5	Will evaluate the skills involved in translation of regional Indian literature into English Background concepts

SUBJECT CODE: AG46B WRITING

SUBJECT NAME: ELECTIVE – WOMEN'S

CO1	The course is designed to enable students to participate in critical and theoretical debates surrounding women's writing.
CO2	The course will enable the students to interpret literary works by women.
CO3	Students will be able to advance their idea of women as active participants in politics and national development.
CO4	To understand cultural, intercultural, and trans historical concerns relating to women's writing.
CO5	This course is meant to acquaint the students to the body of literature written by women around the world, tracing the feminist consciousness and its evolution.



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SUBJECT CODE: AG46F
AND LITERATURE

SUBJECT NAME: ELECTIVE – FILM

CO1	Define what is cinema and its genres
CO2	Identify the aspects of translation from text to screen-visual representation
CO3	Demonstrate a knowledge of film narrative and techniques
CO4	Explain the terminologies for analyzing images, sound and costume in narrative film
CO5	Synthesize the themes and issues portrayed in both forms → critically review a film